

Photo fair daikanyama



©Ishiuchi Miyako "Frida by Ishiuchii#15"

daikanyama photo fair

Dates: September 25 - 27, 2015

Site: Daikanyama Hillside Forum and additional sites

September 15, 2015

PRESS RELEASE Vol. 2

daikanyama photo fair Public Programs announced

Workshop / Screening / Talk Session / Photobook Salon / Editions



Workshop

In addition to Benrido's collotype workshop, which was received extremely well last year, a children's workshop, in which photographers will help children make their first photographic prints, and a curatorial workshop, which will teach participants to create a superior photography collection, will be held.

Supporters: Benrido Inc., MIRAI TREE, Photo Gallery International and POETIC SPACE

1. Archiving Your Collection and the Joys of Framing Photographs

In this special workshop, Photo Gallery International, which offers matting, framing, archiving, and preservation services to collectors and museums, and POETIC SPACE, a photography gallery which also offers framing consultation, will provide information on the best ways to enjoy, safely archive, and frame your photography collection.

Date and Time: September 25 (Fri) 4:00pm – 7:00pm

Site: E-Lobby (Hillside Terrace Building E, 29-18 Sarugakucho Shibuya-ku Tokyo)

Fee: ¥3,000

Maximum number of participants: 20

Note: This workshop will be conducted in Japanese. Prior registration is required. For details visit fair's website (fapa.jp/fair-2015/workshop/532).

2. Collotype Print Workshop

With supervision from an expert printer from the Kyoto-based art printing company Benrido, participants will experience the collotype printing process in this workshop.

Date and Time: September 26 (Sat) 3:00pm – 6:00pm

Site: E-Lobby (Hillside Terrace Building E, 29-18 Sarugakucho Shibuya-ku Tokyo)

Fee: ¥5,000

Maximum number of participants: 10

Note: This workshop is conducted in Japanese. Participants will be asked to submit a photographic image for the collotype printing (a photographic paper or digital data) prior to the event. The submission due is September 11 (Fri). Prior registration is required. *Registration closed.

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3. Kid's Workshop

In this special workshop for children organized by the art after-school Mirai Tree*, a photographer will show children how to view the world from a new perspective through the lens of photography.

*Mirai Tree is an art after-school that provides care for children between the ages of 3 and 12. <http://miraitree.com/>

Vol.1 "Capture Eyeball Insects Around Daikanyama with a Polaroid Camera!"

In photographer Hiroshi Nomura's ongoing series eyes, he attaches handmade stickers of eyes in various things to render them into living creatures. In this workshop, Nomura will show participating children how to produce similar works using eye stickers. They will walk around Daikanyama and place the magical stickers on various things, shoot them with a Polaroid camera, and take the resulting works home in a special insect cage-shaped frame. After the workshop, participating children may have learned to take better care of the things around them.

Date and Time: September 26 (Sat) 10:00am – 12:30pm

Place: E-Lobby (Hillside Terrace Building E, 29-18 Sarugakucho Shibuya-ku Tokyo) and around Hillside Terrace

Instructor: Hiroshi Nomura (Photographer)

Fee: ¥3,000

Age requirement: Elementary school

Maximum number of participants: 10

Note: This workshop is conducted in Japanese. Prior registration is required. For details visit fair's website (fapa.jp/fair-2015/workshop/fapa.jp/fair-2015/kids-workshop/703).

Vol.2 "One Day Children's Photography Workshop"

In this experiential workshop, photographer Harbie Yamaguchi, who has shot Daikanyama for many years, will show children the joys of interacting with people through photography and discovering beauty in the everyday. Participating children will go out into the streets of Daikanyama and photograph products, shop clerks, and other people who live in Daikanyama. They will also play with and shoot their own shadows and experience the joys of photography. The resulting photographs will be exhibited for a limited time at Petit Bateau Daikanyama, the famous French children's clothing brand store.

Date and Time: September 27 (Sun) 10:00am–2:00pm

Place: E-Lobby (Hillside Terrace Building E, 29-18 Sarugakucho Shibuya-ku Tokyo) and around Hillside Terrace

Instructor: Harbie Yamaguchi (Photographer)

Fee: ¥3,000

Age requirement: Elementary school

Maximum number of participants: 10

Note: This workshop is conducted in Japanese. Prior registration is required. For details visit fair's website (<http://fapa.jp/fair-2015/kids-workshop/668>).

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Screening

A program of documentary films on the world of photography and photographers and the numerous stories behind photographic works will be screened. The films will introduce photographers who continue to fascinate viewers by transgressing the boundaries of contemporary art, photography, photo books, and moving images.



“The Legacy of Frida Kahlo” ©Nondelaico 2015

Date: September 25 (Fri)

Place: Hillside Plaza (Sarugakucho 29 Shibuya-ku Tokyo. Located inside Hillside Terrace)

Fee/title: Door: Adult ¥1,200 (1,000*), Student ¥1,000 (800*) *prices in brackets are applied to the entry with the fair ticket

Adv: Adult ¥1,000 / Student ¥800

Passport*: Adult ¥2,500 / Student ¥2,000 *free pass to four screening programs

*For details visit fair's website (<http://fapa.jp/fair-2015/category/screening>).

1. “The Legacy of Frida Kahlo” (barrier free version)

September 25 (Fri) 11:00am – 1:00pm, Hillside Plaza

The director Tadasuke Kotani will speak about the documentary film after the screening.

2. “Tracing the Future – Naoya Hatakeyama”

September 25 (Fri) 2:00pm - 4:00pm, Hillside Plaza

3. “Dalai Lama XIV”

September 25 (Fri) 4:30pm – 6:30pm, Hillside Plaza

Photographer Kazuyoshi Usui, who produced and shot the documentary film will speak about the film after the screening.

4. “In No Great Hurry: 13 Lessons in Life with Saul Leiter”

September 25 (Fri) 7:00pm – 9:00pm, Hillside Plaza

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Photo by Kenji Takahashi

Talk Session

A discussion session will be held between globally active photographers and the researchers and editors who have worked alongside them in various media including exhibitions, videos, and photo books.

Dates: September 25 (Fri) - September 27 (Sun)

Places: Hillside Plaza (Sarugakucho 29 Shibuya-ku Tokyo. Located inside Hillside Terrace) / Daikanyama T-site (Sarugakucho 17-5 Shibuya-ku, Tokyo)

Fee: ¥500/session

*Prior registration is required.

1. Sawako Fukai (G/P gallery, the translator) x Shigeo Goto (G/P gallery): “On ‘PHOTOGRAPHY IS MAGIC’ (Mitsumura Suiko Shoin) by Charlotte Cotton”

September 25 (Fri) 7:00pm – 8:00pm, Daikanyama T-site building 1 2F (Booking: +81-3-3770-2525)

2. Masaru Tatsuki (Photographer) x Ryuta Iida (Artist): “Living with the Sea - The Life of Gyojin (fishmen)”

September 25 (Fri) 8:45pm – 10:15pm, Daikanyama T-site building 1 2F (Booking: +81-3-3770-2525)

3. Takashi Homma (Photographer) x Yoshihisa Tanaka (Graphic Designer) x Shigeo Goto (G/P gallery): “On ‘JAPANESE ARCHITECTURAL MODELS 2015’ (abp) by Takashi Homma”

September 26 (Sat) 7:00pm – 8:30pm, Daikanyama T-site building 1 2F (Booking: +81-3-3770-2525)

4. Yuji Hamada (Photographer) x Satoshi Machiguchi (MATCH and Company) x Sayaka Takahashi (Photo Gallery International): “Photography / Photobook / Colour / Form”

September 26 (Sat) 8:45pm – 10:15pm, Daikanyama T-site building 1 2F (Booking: +81-3-3770-2525)

5. Eikoh Hosoe (Photographer) x Hiroaki Yoshino (Tokyo Polytechnic University): “Tokyo Polytechnic University Shadai Gallery 40th Anniversary Talk Event “On the Photographic Collection of Original Prints from Shadai Gallery and Japan”

September 26 (Sat) 2:30pm – 4:00pm, Hillside Plaza (Booking: <http://fapa.jp/fair-2015/category/talk-session>)

6. Michael Mack (MACK) x Satoshi Machiguchi (MATCH and Company): “Too Many Books, Not Enough Eyes - Publishing and the Global Photo Book Market”

September 26 (Sat) 4:30pm – 6:00pm, Hillside Plaza (Booking: <http://fapa.jp/fair-2015/category/talk-session>)

7. Ryuichi Kaneko (Photographic Historian): “Akira Tanno Memorial Talk”

September 26 (Sat) 6:30pm – 7:30pm, Hillside Plaza (Booking: <http://fapa.jp/fair-2015/category/talk-session>)

8. Takashi Kawashima (Photographer) x Philippe Egger (Designer) x Shigeo Goto (G/P gallery): “On ‘Unfinished Topography/Collection’ (abp) by Takashi Kawashima - Narrative and Image: Photography as a Site for Thinking”

September 27 (Sun) 7:00pm – 8:30pm, Daikanyama T-site building 1 2F (Booking: +81-3-3770-2525)

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Photo by Kenji Takahashi

Photobook Salon

Photographers and bookmakers whose works are exhibited at the fair will sign books at this book signing event. This will be an opportunity for participants to hear about the unique appeal of and ways of enjoying photo books directly from the artists themselves.

Date and Place: September 26 (Sat), Hillside Forum

Details of the program will be announced shortly via our website (fapa.jp/fair-2015/event).

Editions

Editioned photographic works such as portfolios and limited editions, selected by daikanyama photo fair exhibitors, will be shown at this special event.

Dates and Time: September 25 (Fri) – 27 (Sun) 11:00am – 9:00pm (11:00am – 5:00pm on the last day)

Site: C-Gallery (Hillside Terrace Building F, 18-8 Sarugaku-cho Shibuya-ku, Tokyo)

Admission: the fair ticket includes access to this section

Sponsored by Cartier - Richemont Japan Ltd.

Daido Moriyama's works from "Tokyo"(2009/2011) will be exhibited at the venue in recognition of his solo exhibition to be held at the Fondation Cartier pour l'art contemporain (Paris), February 2016.

About daikanyama photo fair:

In September 2015, the Fine-Art Photography Association (FAPA) will hold the second 'daikanyama photo fair'. The fair brings together the leading booksellers, galleries, and publishers of the art photography world to showcase the finest works of art photography from Japan and abroad. In addition to the exhibitors' presentations, the fair will offer a wide range of public programs including artists' talks, book-signings, screenings, and workshops for both adults and children. In addition to viewing and purchasing photographic works, visitors will have opportunities to experience and learn about the world of art photography in new ways.

Press Contacts:

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