

Photo fair

DAIKANYAMA HILLSIDE FORUM



Dates: Sep 30(Fri) — Oct 2(Sun), 2016
11:00 – 21:00 (11:00 – 17:00 on the last day)
Site | Daikanyama Hillside Forum, Hillside Plaza
Organizer | Fine-Art Photography Association
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30 September – 2 October, 2016

PRESS RELEASE Vol. 2
August 23, 2016

Public Programs



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“The Photobook” Exhibition

Photobook Relay Talks / Talk Session / Lecture /
Collotype print / Kids Program

Centering on “The Photobook” exhibition, a series of related programs will be held with the aim of providing a comprehensive learning experience regarding the history of Japanese photography. In addition to talk programs and lectures that discuss the attitudes and movements in fine art photography from the 1960s until the latest contemporary scene, workshops will be hosted to further communicate the appeal of photography by enabling participants to actively engage in the photography making process.

“The Photobook” Exhibition

The exhibition is a new attempt to comprehensively introduce the history of Japanese photobooks and the unique changes it has experienced since the war through keywords such as media, design, printing techniques, and publishers. Inviting Ryuichi Kaneko as a guest curator and including works from his collection, the exhibition serves to introduce the appeal of Japanese photobooks from a diverse and multilateral approach.

Dates: September 30 (Fri) – October 2 (Sun)

Place: Hillside Plaza

Admission: Free (daikanyama photo fair ticket required)

Ryuichi Kaneko (Historian, Photobook Collector)

Ryuichi Kaneko (b.1948, Tokyo) completed his BA in Geography at Risho University. He became interested in photobooks in 1960's and positioned collection of photobooks as his own mission in 1970's. He sought the way to make a connection with “Photography” through collection of photobooks rather than photographing. In 1980's he began research on history of photography in earnest based on the relevant photography material. He has authored and contributed to numerous publications including Masterpieces of Japanese Photography (Kokusho Kankokai, 2005-2007), Japanese Photobooks of the 1960s and '70s (Akaaka Art Publishing, 2009). He used to be a curator at Tokyo Photographic Museum, and is currently a lecturer at Musashino Art University.

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Photobook Relay Talks

A talk program that discusses each era of Japanese photography in relay format will be held in conjunction to “The Photobook” exhibition. With graphic designer and publisher Satoshi Machiguchi as chair and moderator, the special conversation series aims to further provide a detailed understanding of the numerous photobooks introduced in the exhibition as well as the context of their background.

Date: October 1 (Sat)

13:00 – 14:00 / 1960s – 70s Ryuichi Kaneko (Photography Historian, Photobook Collector)

14:20 – 15:20 / 1980s – 90s Kotaro Iizawa (Photography Critic)

15:40 – 16:40 / 2000s Bunmei Shirabe (Photography Historian/Critic) x Mika Kobayashi (Photography Researcher)

Place: Annex-A

Admission: ¥ 500 (3 sessions: ¥ 1,000)

Capacity: 50

Booking: First-come basis



Talk session: Beat Streuli x Shino Kuraishi © daikanyama photo fair 2014



Talk session: Michael Mack x Satoshi Machiguchi x Atsushi Hamanaka © daikanyama photo fair 2015

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Talk Session, Lecture

A program that invites curators and critics from both Japan and overseas to inform and discuss the current situation of photography in various places throughout the world. The program provides visitors with the opportunity to learn about the current and future of fine art photography from a series of professionals with a deep and well-versed knowledge in the history of Japanese photography.

September 30 (Fri)

18:00 – 19:00 Kyoji Takahashi (Photographer) x Toshiharu Ito (Art Historian, Professor of Intermedia Art at Tokyo University of the Arts) / Annex-A

19:00 – 20:30 Daisuke Yokota (Photographer) x Kenta Cobayashi (Photographer) x Shigeo Goto (Editor, Curator, Professor at Kyoto University of Art and Design) / Hillside Café

October 1 (Sat)

11:00 – 12:30 “TOKYO: Contemporary Japanese Photography”

Satomi Fujimura (Curator at the Tokyo Photographic Art Museum) x Shintaro Sato (Photographer) x Kazutomo Tashiro (Photographer) x Takehiko Nakafuji (Photographer) x Keiko Nomura (Photographer) x Keizo Motoda (Photographer) / Annex-A

15:00 – 16:30 Amanda Maddox (Assistant Curator of Department of Photographs at the J. Paul Getty Museum) x Lieko Shiga (Photographer) / Hillside Café

17:00 – 18:30 Joshua Chuang (Curator, Writer, Editor) x Ryuichi Kaneko (Photography Historian, Photobook Collector) / Hillside Café

19:00 – 20:30 Simon Baker (Senior Curator of International Art at Tate Modern) / Annex-A

October 2 (Sun)

12:00 – 14:00 “Remote Past Memoir: 1951~1966” Kikuji Kawada (Photographer) x Hiroaki Yoshino (Professor of Photography at Tokyo Polytechnic University) / Hillside Café

Admission: ¥ 500 / session (3 sessions: ¥ 1,000, All sessions: ¥1,500)

Capacity: 40

Booking: First-come basis

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Collotype Print

The workshop program has been popular and well received since its first installment. Under the guidance of technicians from Kyoto's long-established art printing company Benrido, the workshop provides participants with the experience of creating collotype prints using their own photographed images.

Date: October 1 (Sat) 17:00 – 20:00

Place: Annex-A

Fee: ¥ 5,000

Participants will be asked to submit a photographic image.

(a photographic paper or digital data which is used to develop the collotype plate) prior to the event.

The submission due: September 12 (Mon)

Book via: event@dpf.tokyo

Capacity: 15



Kids Program “Making a Photograph that Captures the Picture”

Under the theme of “Capturing the Picture, Making a Photograph,” a photographer Hiroshi Nomura uses iPad Pro, iPad, and the painting application Waterlogue to introduce in a hands-on approach how to easily make digital artworks based on the motif of family. The works produced will be exhibited from September 30 at the daikanyama photo fair. Children as well as their families are invited to participate in the workshop.

Dates: September 11 (Sun)

Place: Apple Store Omotesando

Fee: Free

Book via: <https://s.apple.com/dE4w3T6R4X>

Capacity: 15



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Contact

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