

Photo fair

Daikanyama



Dates: Sep 30(Fri) — Oct 2(Sun), 2016
11:00 – 21:00 (11:00 – 17:00 on the last day)
Site | Daikanyama Hillside Forum, Hillside Plaza
Organizer | Fine-Art Photography Association
fapa.jp ©Kikuji Kawada 2016

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Kikuji Kawada, “Remote Past a Memoir: 1951–1966”



Kikuji Kawada, “Advertising, Yurakucho. 1960” © Kikuji Kawada

.....The lens itself is indeed a machine for glimpsing into the past and future. Both the telescope and the microscope serve to imaginatively compound our vision. From negative to positive, it induces the beginnings of memory to shift from the glooms of chemistry towards a new illusion.

-“Remote Past a Memmoir: 1951 – 1966” by Kikuji Kawada

Kikuji Kawada’s Remote Past a Memoir: 1951–1966 was published in conjunction with the third daikanyama photo fair. This photobook is composed of Kawada’s early works from 1951 to 1956 when Kawada established his own style as a photographer. From the works used as the main visual for this year’s daikanyama photo fair, which is highly regarded by Ihei Kimura and Ken Domon at the monthly contest of camera magazine and serves as a starting point of Kawada’s professional career, to the unpublished works, this photobook presents the Kawada’s distinguished images of turbulent period. Mentioned by Kawada as “it serves notice

that not only past memory but future memory is lurking. It is here that you can experience jamais vu and déjà vu. It is like when a pile of photographs raises a real image. It exceeds time and place,” we could find the world of past, present and future memoir at the “Beginning of photography.” Including an afterword by Rei Masuda, Chief curator at The National Museum of Modern Art, Tokyo. Text is available in both in Japanese and English.

Photography: Kikuji Kawada

Text: Kikuji Kawada, Rei Masuda

Book Design: Yoshihisa Tanaka

Book Size: 230 x 180 mm, Pages: 304 pages, 192 images, Binding: Softcover

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Published by: Case Publishing

Nobuyoshi Araki, “Hi-Nikki (Non-Diary Diary)” Special Edition

In 2014 Nobuyoshi Araki produced the slideshow of 1250 photographs for one of the exhibition programs in honor of the 30th anniversary of The Fondation Cartier pour l'Art Contemporain. This slideshow was presented exclusively on their website. On the occasion of the daikanyama photo fair, FAPA publish the special edition, which contains 20 photographs selected from the slideshow, and exhibit it as the limited edition at the fair site.



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