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daikanyama photo fair 2017

Dates | Sep 29 Fri — Oct 1 Sun, 2017

Opening Hours | 11:00–21:00 (11:00–17:00 on the last day)

Sites | Daikanyama Hillside Forum, Hillside Plaza

Organizer | Fine-Art Photography Association

fapa Website | <http://fapa.jp> © Risaku Suzuki 2017

PRESS RELEASE Vol. 2

August 24, 2017

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29 September –

1 October, 2017

Related Programs

A number of related programs have been organized to coincide with the Daikanyama Photo Fair, mainly at Hillside Terrace, the fair venue. The programs are designed to explore the origins of fine art photography and think about its future through talks, lectures, and workshops based on keywords associated with fine art photography and contemporary society.

Yoshitomo Nara - Will the Circle Be Unbroken

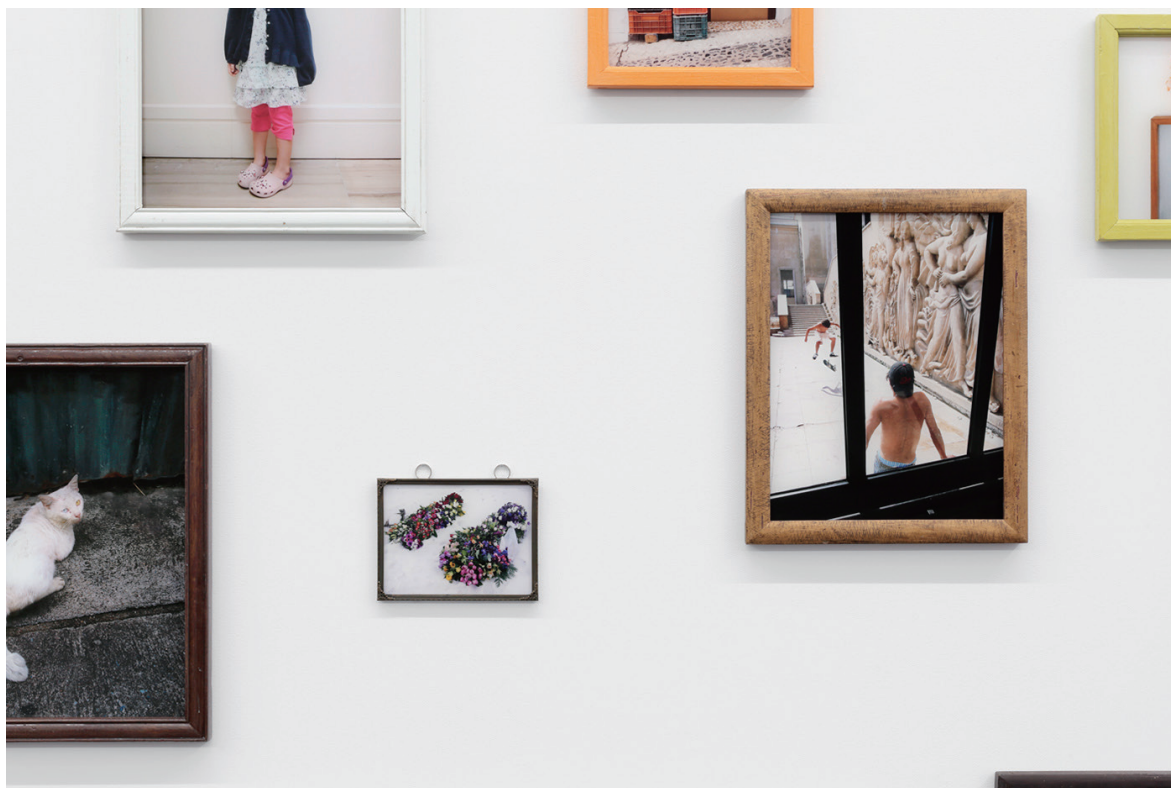


Photo: Shizune Shiigi

Dates: Sept. 29 Fri. – Oct. 1 Sun., 2017

Site: Daikanyama Hillside Plaza (29-18 Sarugaku-cho Shibuya-ku Tokyo, 150-0033 Japan)

Admission: Free (daikanyama photo fair ticket required)

The Fine-Art Photography Association (FAPA) will present Yoshitomo Nara's solo exhibition "Will the Circle Be Unbroken" from September 29 Fri. – October 1 Sun., 2017 in association with the Daikanyama Photo Fair. This is the first comprehensive exhibition of photographs by Nara with works from the early 1980s to the present day. It provides a new perspective of understanding the career of this international artist.

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Throughout his career, Nara has used photography as a way of capturing his experiences and memories. But it is also a medium that complements his art practices, and is a source for his creativity. For example, like in his paintings, Nara explores color; like his drawings, Nara's photographs aim to be immediate expressions of thoughts, and similar to his sculptures, they bear traces of his fingers that have shaped their forms.

Collectively, the photographs show the respect Nara has for his subjects; he wants to capture the authenticity and sense of innocence that he sees in them. In so doing, we see who he is as a person, how his memories, his art practices, and his personality are all part of his creativity. He applies this attitude to all his subjects including landscape, music, literature, history, and the people he encounters from day to day. They are treated equally because he engages with them emotionally rather than rationally. Similarly, he works in many forms of "photography" including celluloid, digital, and Iphone without privileging one form over another. What matters is that they are records of his creative process and life experiences and there are invitations for his viewers to join him in his journeys.

The title of this exhibition, "Will the Circle be Unbroken," captures a fundamental aspect of why photography is important to Nara. For Nara, photography speaks about life rather than as another medium of art making. Nonetheless, it is an important part of his artistic production because photography, unlike any of his other art practices allows him to reflect on his experiences and think through his own sense of self. It is not only the most personal of all his works, but it connects all his other art practices thus completing a circle, which without beginnings or endings connects seamlessly with his art and himself.

Yoshitomo Nara

Born in 1959 in Hirosaki, Aomori Prefecture, Japan. Artist. Gained an MFA from Aichi Prefectural University of Art and Music in 1987. Commenced studies at Kunstakademie Düsseldorf, Germany in 1988, and continued to work in Cologne after graduating. Returning to Japan in 2000, he continued to work prolifically and show his works internationally. Recent exhibitions include "a bit like you and me..." at Yokohama Museum of Art, Yokohama (2012); traveling to Contemporary Art Museum, Kumamoto and Aomori Museum of Art, Aomori (2012 – 2013) and "In The Little Little House in The Blue Woods" at Towada Art Center, Aomori (2012). In 2017 he has a solo exhibition "Yoshitomo Nara for better or worse Works: 1987-2017" at Toyota Municipal Museum of Art, Toyota, Aichi (July 17 – September 24). The artist is known for photographic works produced to document his life and travels, and has published the collections "the good, the bad, the average ... and unique." (Little More) and "Yoshitomo Nara Photo Book 2003-2012" (Kodansha).

Talk Sessions, Lectures

Venue: Exhibition Room, Hillside Forum

Fee: ¥ 500. (3 sessions: ¥ 1,000.) *【Artist Talk】is free admission, advance booking required.

Capacity: 40

Booking: First-come basis

September 29, Fri.

13:00 – 14:30 【Talk Session】 Bunmei Shirabe (Photography Historian, Critic)

× Arata Hasegawa (Independent Curator)

15:00 – 16:30 【Talk Session】 Manfred Heiting (Designer, Photobook Editor)

× Ryuichi Kaneko (Historian, Photobook Collector)

17:00 – 18:30 【Talk Session】 “1_WALL” Grand Prize Special Presentation

Shiho Yoshida (Photographer) × Yoh Aoki (Photographer)

× Masashi Urashiba (Photographer) × Mayuko Sato (Photographer)

× Daisuke Tanaka (Photographer)

19:00 – 20:30 【Talk Session】 Ishiuchi Miyako (Photographer)

× Osawa Sayoko (Assistant Curator, Yokohama Museum of Art)

September 30, Sat.

11:00 – 12:30 【Lecture】 “Photography x Art History” Dan Abbe (Graduate Student, UCLA)

13:00 – 13:45 【Lecture】 “Making the Exhibition ‘Provoke’”

Matthew S. Witkovsky (Curator, The Art Institute of Chicago)

14:00 – 15:30 【Talk Session】 Noguchi Rika (Photographer) × Keiichiro Hirano (Novelist)

16:00 – 17:30 【Lecture】 “Ansel Adams and the founding of the Department of Photographs at the Museum of Modern Art”

Erin O’Toole (Associate Curator of Photography, The San Francisco Museum of Modern Art)

18:30 – 20:45 【Screening】 Masashi Kohara (Film artist, curator)

× Inuhiko Yomota (Cultural Essayist, Critic, Poet)

October 1, Sun.

11:00 – 12:30 【Talk Session】 Risaku Suzuki (Photographer) × Yuri Mitsuda (Art Critic)

13:00 – 14:30 【Talk Session】 “resonance vortex: photography of innocence and of experience”

Harumi Niwa (Curator, Tokyo Photographic Art Museum)

× Erika Yoshino (Photographer) × Nozomi Suzuki (Photographer)

15:00 – 16:30 【Artist Talk】 Yoshitomo Nara (Artist)

*Admission free (fair ticket needed), advance booking necessary

Workshop: A workshop for the visually impaired and photographers



This workshop is for people with visual impairments who would like to learn about the fascinating world of photography and gain some proficiency in it, as well as photographers who would like to delve deeper into the craft and take pictures from new perspectives. A photo session is followed by presentations where photographers can explain their works, using special printing that provides embossing to make the printed areas readable by touch. All participants gain insights by experiencing new ways of viewing photography.

Date & Time: 9:30 – 17:00, September 30, Sat. (The workshop will be held, rain or shine)

Venue: NIPPON PHOTOGRAPHY INSTITUTE, Daikanyama, Shibuya

Admission: Free (¥ 800. for a lunch)

Capacity: 10 photographers, 10 visually impaired participants, 10 Audience

Book via: gginfo@waku-2.com (photographer, audience), info@daisukeozaki.com (visually impaired participants)

Submission due: Friday, 15 September (photographer), Friday, 22 September (visually impaired participants, audience)

Moderator: Daisuke Ozaki (Photographer)

Guest Lecturers: Mika Kobayashi (Photography Researcher), Hiroshi Suganuma (Independent Curator)

Kids' Program: Photo picture book workshop

In this workshop for children, photography researcher Mika Kobayashi instructs participants how to make their own unique picture books using photographs. This is the fourth iteration of the children's program that commenced at the first Daikanyama Photo Fair. Children learn tips on how to be creative and positive while having fun with the photos that exist all around them in various forms.

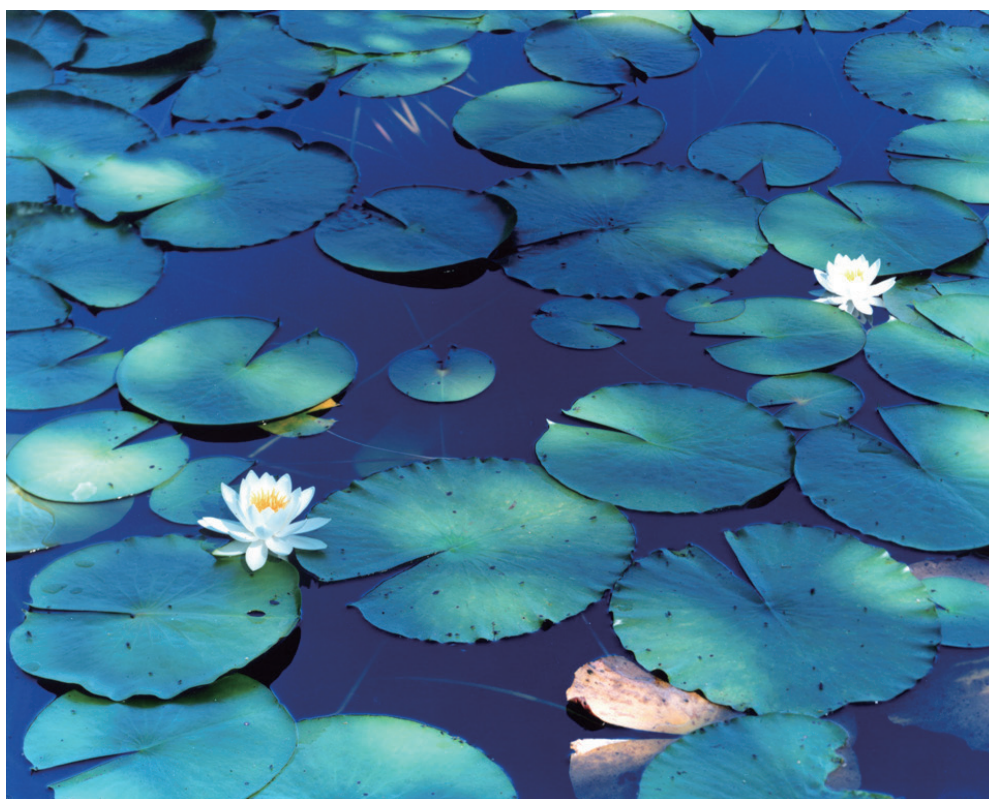
Date & Time: 10:00 – 12:30, October 1, Sun.

Venue: Hillside cafe

Admission: ¥ 2,000.

Book via: event@dpf.tokyo

Capacity: 10



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Contact

daikanyama photo fair Executive Committee

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