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daikanyama photo fair 2017

Dates | Sep 29 Fri — Oct 1 Sun, 2017

Opening Hours | 11:00–21:00 (11:00–17:00 on the last day)

Sites | Daikanyama Hillside Forum, Hillside Plaza

Organizer | Fine-Art Photography Association

fapa Website | <http://fapa.jp> © Risaku Suzuki 2017

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29 September –

1 October, 2017

Magnify Photo — Emerging Photographers Project



© Koji Ishikawa

The Fine-Art Photography Association (FAPA) is delighted to present Magnify Photo, a project designed to support the training and development of emerging photographers. It is presented at the Daikanyama Photo Fair (organized by FAPA), with sponsorship from JINS Inc. This project is an attempt to work with young photographers to construct innovative and creative viewpoints that would not be feasible without the use of cameras, lenses, or similar technologies. By combining their fresh approaches with the perspectives of leading photographers and photography experts, we attempt to create opportunities for these next-generation photographers to take a big step toward realizing their potential.

Theme Magnify Life
Entry Period June 28 Wed. - July 31 Mon., 2017

【Announcement of 2017 Magnify Photo Prizewinners】

Entries were received from a total of 650 photographers during the 1 month entry period. The judges examined the entries and selected eight prize-winners, whose entries will be exhibited at the Daikanyama Photo Fair. The Grand Prix winner will be announced at the award ceremony on September 28.

【“Magnify Photo” Award Ceremony】

Date & Time: September 28 Thu., 2017 18:00 – 19:00

Site: Exhibition Room, Daikanyama Hillside Forum

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2017 Magnify Photo Prizewinners *listed in alphabetical order.



Koji Ishikawa “Elements”
(selected by Risaku Suzuki)



Ayasa Mitsui “portrait”
(selected by Hitoshi Tanaka)



Hitomi Mizunoya “mother”
(selected by Takayuki Ishii)



Hajime Ohashi “Gaze on spreading suburbs”
(selected by Matthew S. Witkovsky)

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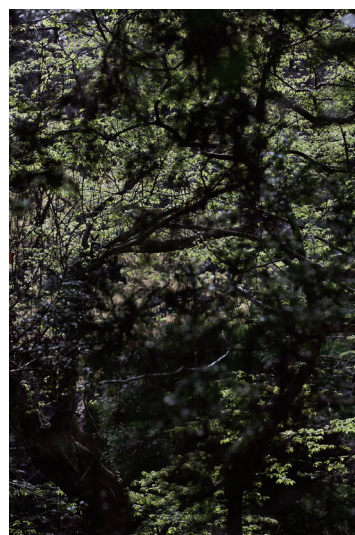
Tadashi Onishi "Shinjuku Morning"
(selected by Kotaro Iizawa)



Mankichi Shinshi "Process of Elimination"
(selected by Eriko Kimura)



Ryosuke Takamura "homework"
(selected by Erin O'Toole)



Shinpei Yamagami "0189"
(selected by Yoshitomo Nara)

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Contact

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