



daikanyama photo fair 2017

Dates | Sep 29 Fri — Oct 1 Sun, 2017

Opening Hours | 11:00–21:00 (11:00–17:00 on the last day)

Sites | Daikanyama Hillside Forum, Hillside Plaza

Organizer | Fine-Art Photography Association

fapa Website | <http://fapa.jp> © Risaku Suzuki 2017

Closing Report
October 20, 2017

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29 September –

1 October, 2017

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Statement

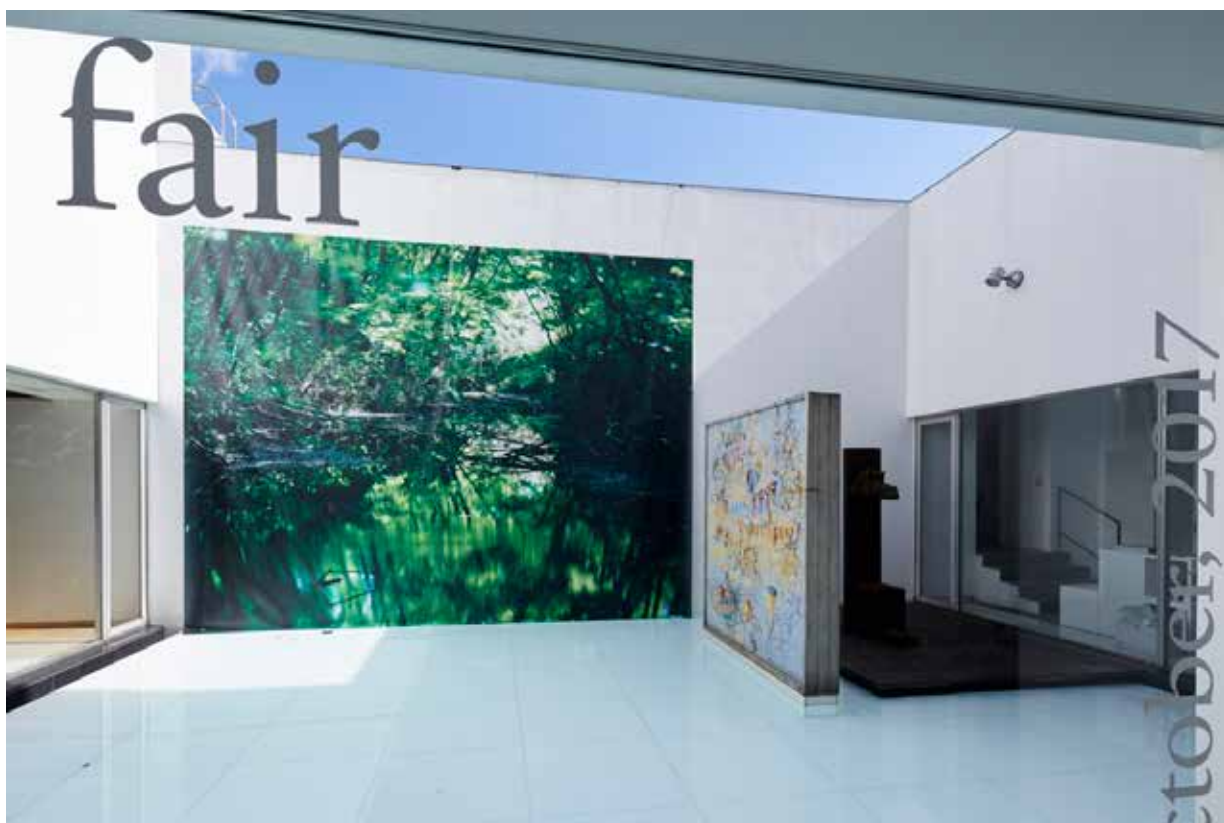
From September 29th to October 1st in 2017, the fourth Daikanyama Photo Fair was held at Daikanyama Hillside Terrace. More than 5,500 people visited in the 4 days including the preview, we assure that we were able the fair to introduce not only the history but also the present and future of fine art photography.

This year, the fair returns to the fundamental issue of “What is photography?” and looks closely at many different aspects of photography in conjunction with experts in a variety of areas, adopting “Photography × X” themes. Public programs include domestic and international photographers, critics, and curators from art museums talking about current initiatives and experiments in an attempt to take fine art photography another step forward. Alongside the fair, an exhibition featuring photography by contemporary artist Yoshitomo Nara introduces the world of his artworks as revealed through the medium of photography.

We are deeply grateful to all of the exhibitors, 19 galleries and 7 booksellers and publishers, as well as the companies and organizations who sponsored and cooperated with us. We now make preparations for the next fair, and we would like to welcome more visitors to the fifth Daikanyama Photo Fair through higher quality of presentations and programs. Once again, thank you very much for your continued support.

October, 2017

Fine-Art Photography Association



Outline

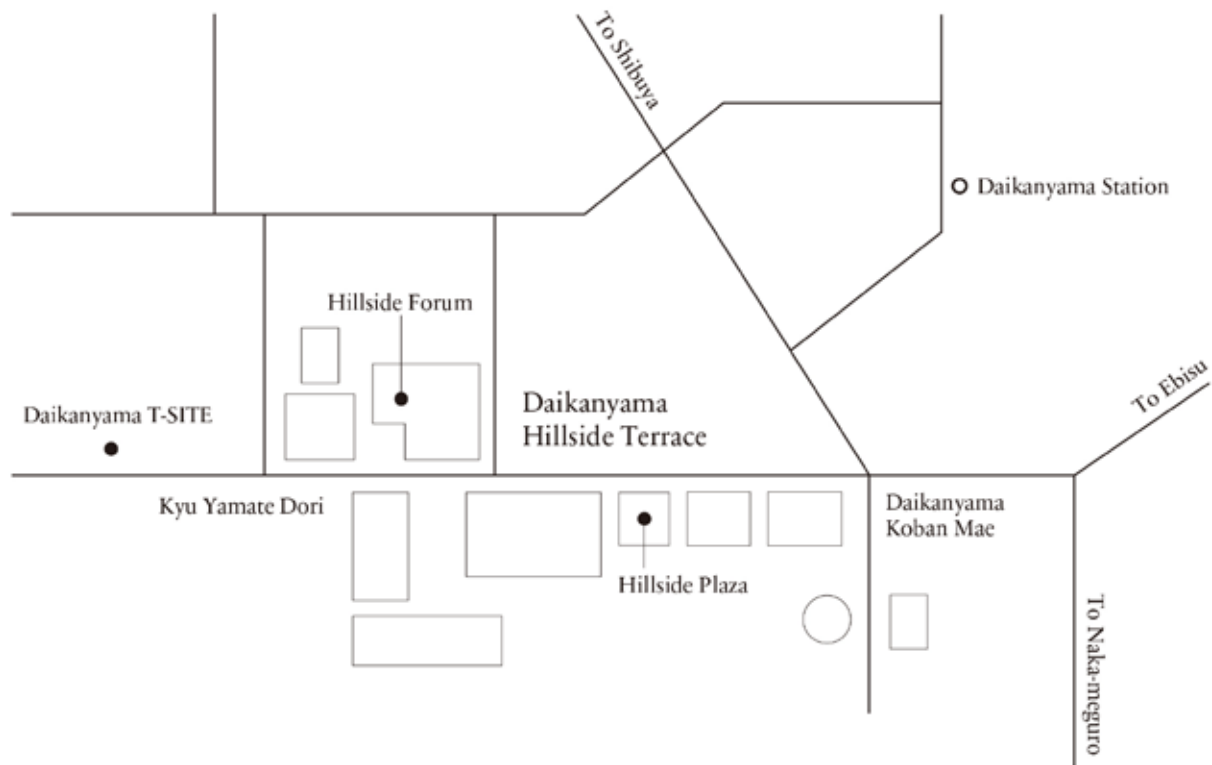
Date & Time	September 29 (Fri) – October 1 (Sun) 11:00 – 21:00 (11:00 - 17:00 on the last day) September 28 (Thu) 16:00 – 21:00 Opening Preview
Sites	Hillside Forum (Hillside Terrace Building F, Sarugaku-cho 18-8, Shibuya-ku, Tokyo) Hillside Plaza (29-18 Sarugaku-cho, Shibuya-ku, Tokyo)
Admission	[Adult] ¥ 1,500. [Student] ¥ 1,000.
Contents	Photography and Photobook fair, Exhibition, public programs
Exhibitors	EMON PHOTO GALLERY, Gallery Naruyama, G/P gallery, hiromiyoshii roppongi, KOMIYAMA TOKYO, Little Big Man Gallery, MATCH and Company, MACK, MEM, Monochrome Gallery RAIN nap gallery, PGI, POETIC SCAPE, POST, rin art association, roshin books, T&M Projects, Taka Ishii Gallery Taka Ishii Gallery Photography / Film, The Third Gallery Aya, twelvebooks, YAMAMOTO GENDAI Yutaka Kikutake Gallery, Yuka Tsuruno Gallery, Yumiko Chiba Associates, Zen Foto Gallery
Organizer	Fine-Art Photography Association
Sponsors	JINS Inc., Ruinart (MHD Moet Hennessy Diageo), Recruit Holdings Co., Ltd. Guardian Garden, Nihombashi Mitsukoshi Main Store, P・R・I・M・V・S
Supporters	COGICOGI, gallery ON THE HILL, Daikanyama Shop Association, HILLSIDE TERRACE, NIKON CORPORATION, NIPPON PHOTOGRAPHY INSTITUTE, Tokyo Photographic Art Museum, Yokohama Museum of Art, Art For the Light, Epson Sales Japan Corporation
Media Parter	IMA

Facts & Figures

Number of days	3 consecutive days * 4 days including the opening preview
Number of exhibitors	26 (19 galleries and 7 booksellers and publishers)
Number of works	258 (Photographic works and installatoin only, excluding photobooks, artits books and related publications)
Number of visitors	5,507
Number of programs	Exhibition, 8 talk sessions, 3 lectures, 1 screening, 2 workshopw

Fair Map

Centered on the Hillside Forum as the main venue, the related programs were held at the Exhibition Room, a part of this main venue. The exhibition of Yoshitomo Nara's photograph works were introduced comprehensively at the Hillside Plaza. The talk program and the kids workshop were also held at the Hillside Forum.



Hillside Forum

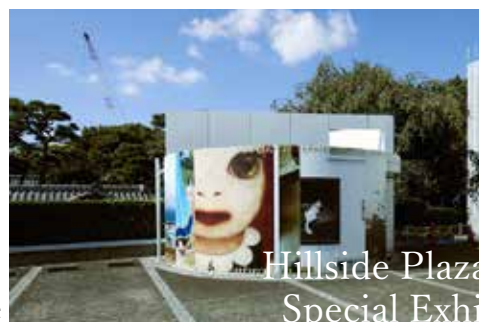
- Galleries
- Booksellers & Publishers
- Talk Session, Lecture, Artist Talk, Screening (Exhibition Room)
- Kids Workshop (Hillside Cafe)

Hillside Plaza

- Yoshitomo Nara - Will the Circle Be Unbroken



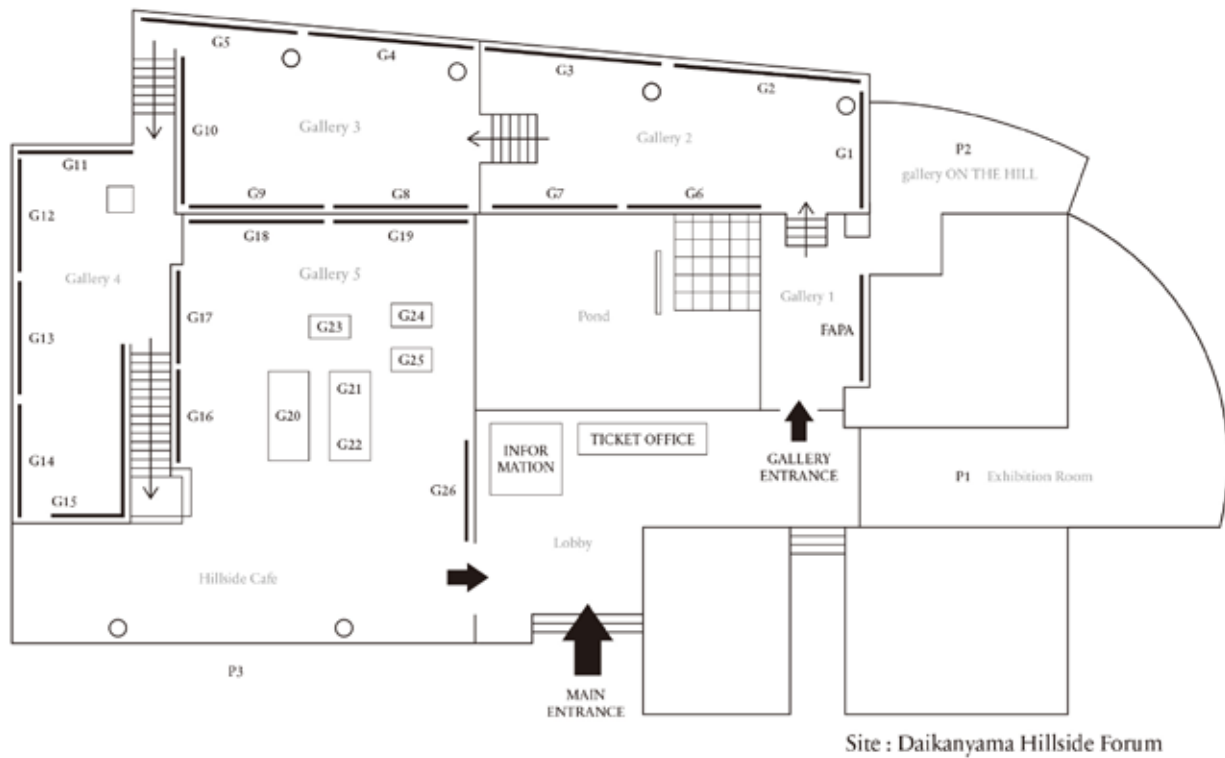
Hillside Forum
The Main Site



Hillside Plaza
Special Exhibition

Fair Structure & Floor Plan

We created more spaces than last year, and integrated the bookseller/publisher area with the gallery area in order to create an environment where visitors could appreciate the exhibitors and the exhibits with comfortable distance.



Exhibitors (G)

- G1 EMON PHOTO GALLERY
- G2 Yumiko Chiba Associates
- G3 hiromiyoshii roppongi
- G4 Gallery Naruyama
- G5 Monochrome Gallery RAIN
- G6 Zen Foto Gallery
- G7 G/P gallery
- G8 The Third Gallery Aya
- G9 Yuka Tsuruno Gallery
- G10 YAMAMOTO GENDAI
- G11 Yutaka Kikutake Gallery
- G12 nap gallery
- G13 rin art association
- G14 POETIC SCAPE
- G15 PGI
- G16 KOMIYAMA TOKYO
- G17 MEM
- G18 Taka Ishii Gallery
- G19 Little Big Man Gallery

- G20 T&M Projects
- G21 MACK
- G22 twelvebooks
- G23 MATCH and Company
- G24 roshin books
- G25 POST
- G26 Taka Ishii Gallery Photography/Film

Partners (P)

- P1 "Magnify Photo" sponsored by JINS Inc.
- P2 "1_WALL" Guardian Garden
- P3 Ruinart Pop-up Terrace

Exhibitors





FAPA

Risaku Suzuki



EMON PHOTO GALLERY

Ryo Ohwada



Gallery Naruyama

Augustin Rebetez



hiromiyoshii roppongi

Kishin Shinoyama



KOMIYAMA TOKYO

Hajime Kinoko



Little Big Man Gallery
Nobuyoshi Araki



MATCH and Company



MACK / twelvebooks



MEM
Antoine d'Agata



Monochrome Gallery RAIN
Kazuo Amemiya



nap gallery
Kenshichi Heshiki



PGI

Kozo Miyoshi



POETIC SCAPE

Hiroshi Nomura



roshin books

Noguchi Rika



POST



T&M Projects



rin art association

Katayama Mari



Taka Ishii Gallery

Risaku Suzuki



Taka Ishii Gallery Photography / Film

Hiroshi Hamaya



YAMAMOTO GENDAI

Kosuke Nagata



The Third Gallery Aya

Narahashi Asako



Yutaka Kikutake Gallery

Futoshi Miyagi



Yuka Tsuruno Gallery

Yusuke Yamatani



Yumiko Chiba Associates
Atsunobu Kohira



Zen Foto Gallery
Shinya Arimoto

Special Presentation

"1_WALL" Guadian Garden Special Presentation



Mayuko Sato



Daisuke Tanaka



Ruinart Pop-up Terrace



Exhibition "Yoshitomo Nara – Will the Circle Be Unbroken"



Competition

Magnify Photo – Emerging Photographers Project

The Fine-Art Photography Association (FAPA) was delighted to present Magnify Photo, a project designed to support the training and development of emerging photographers. It was presented at the Daikanyama Photo Fair (organized by FAPA), with sponsorship from JINS Inc. This project is an attempt to work with young photographers to construct innovative and creative viewpoints that would not be feasible without the use of cameras, lenses, or similar technologies. By combining their fresh approaches with the perspectives of leading photographers and photography experts, we attempt to create opportunities for these next-generation photographers to take a big step toward realizing their potential.

Entries were received from a total of 650 photographers during the 1 month entry period. The judges examined the entries and selected eight prize-winners, whose entries will be exhibited at the Daikanyama Photo Fair.

The Grand Prix winner was announced at the award ceremony on September 28.

Theme : Magnify Life

Entry Period : June 28 Wed. - July 31 Mon., 2017



Koji Ishikawa (2018 Grand Prix winner)



L) Ayasa Mitsui R) Hitomi Mizunoya



L) Shinpei Yamagami R) Hajime Ohashi



L) Mankichi Shinshi M) Tadashi Onishi
R) Ryosuke Takamura

2017 Magnify Photo Prizewinners



Koji Ishikawa "Elements"



Ayasa Mitsui "portrait"



Shinpei Yamagami "0189"



Mankichi Shinshi "Process of Elimination"



Tadashi Onishi "Shinjuku Morning"



Hitomi Mizunoya "mother"



Ryosuke Takamura "homework"



Hajime Ohashi
"Gaze on spreading suburbs"

Award Ceremony



L) Hitoshi Tanaka R) Koji Ishikawa



Prizewinners

From Left) Takamura, Ohashi, Onishi, Shinshi, Ishikawa, Mizunoya
Mitsui, Yamagami

Related Programs

Talk Sessions, Lectures

Date & Time | September 29, Fri

Venue | Exhibition Room

13:00 – 14:00 Bunmei Shirabe (Photography Historian, Critic) × Arata Hasegawa (Independent Curator)

15:00 – 16:30 Manfred Heiting (Designer, Photobook Editor) × Ryuichi Kaneko (Historian, Photobook Collector)

17:00 – 18:30 “1_WALL” Grand Prize Special Presentation

Shiho Yoshida × Yoh Aoki × Masashi Urashiba × Mayuko Sato × Daisuke Tanaka

19:00 – 20:30 Ishiuchi Miyako (Photographer) × Osawa Sayoko (Assistant Curator, Yokohama Museum of Art)

Date & Time | September 30, Sat

Venue | Exhibition Room

11:00 – 12:30 “Photography x Art History” Dan Abbe (Graduate Student, UCLA)

13:00 – 13:45 “Making the Exhibition ‘Provoke’” Matthew S. Witkovsky (Curator, The Art Institute of Chicago)

14:00 – 15:30 Noguchi Rika (Photographer) × Keiichiro Hirano (Novelist)

16:00 – 17:30 “Ansel Adams and the founding of the Department of Photographs at the Museum of Modern Art”

Erin O’ Toole (Associate Curator of Photography, The San Francisco Museum of Modern Art)

Date & Time | October 1, Sun

Venue | Exhibition Room

11:00 – 12:30 Risaku Suzuki (Photographer) × Yuri Mitsuda (Art Critic)

13:00 – 14:30 “resonance vortex: photography of innocence and of experience”

Harumi Niwa (Curator, Tokyo Photographic Art Museum) × Erika Yoshino (Photographer) × Nozomi Suzuki (Photographer)

Artist Talk

Yoshitomo Nara

Date& Time | 15:00 – 16:30, October 1, Sun

Venue | Exhibition Room

Screening

"Nakahira Takuma: The Man Who Became A Camera"

Talk "Photography × Out of Joint" Inuhiko Yomota × Masashi Kohara

Date& Time | Screening 18:30 - 20:00 / Talk 20:00 - 20:45, September 30, Sat

Venue | Exhibition Room

Kids Workshop "Photo picture book × Photography: Story about Photography"

Date& Time | 10:00 – 12:30, October 1, Sun

Venue | Hillside Cafe (Hillside Forum)

Teacher | Mika Kobayashi (Photography Researcher)

Age | 9 ~ 12

Workshop

"A workshop for the visually impaired and photographers"

Date & Time: September 30 (Sat) 9:30 — 17:00

Venue: NIPPON PHOTOGRAPHY INSTITUTE, Daikanyama, Shibuya

Moderator: Daisuke Ozaki (Photographer)

Guest Lecturers: Mika Kobayashi (Photography Researcher), Hiroshi Suganuma (Independent Curator)

This workshop is for people with visually impairments who would like to learn about the fascinating world of photography and gain some proficiency in it, as well as photographers who would like to delve deeper into the craft and take pictures from new perspectives. A photo session is followed by presentations where photographers can explain their works, using special printing that provides embossing to make the printed areas readable by touch. All participants gain insights by experiencing new ways of viewing photography.



fapa book vol.5

Risaku Suzuki "Water Mirror"

Risaku Suzuki's "Water Mirror" is published in association with the fourth Daikanyama Photo Fair. In addition to the photographs of Kumano that can be thought of as the artist's life work, it contains works from his Mont Sainte Victoire, Atelier of Cézanne, Sakura, and Yuki (White) series, and also new works from his Water Mirror series that takes water surfaces as its topic. Presenting a total of 46 photographs, this book is a condensation of the attraction of Suzuki's work that results from his profound examination of photography as media, and his continued questioning of what seeing actually entails. It invites readers on a voyage of perception unlike anything they have seen before. Finally, the book includes an afterword by art critic Yuri Mitsuda in both Japanese and English.



Photography	Risaku Suzuki
Text	Yuri Mitsuda
Art Direction	Yoshihisa Tanaka
Book size	260 × 330 mm
Pages	112 pages
Illustrations	46
Binding	Hardcover
Publishing date	2017
Produced by	FAPA
Published by	Case Publishing



fapa publication

Yoshitomo Nara "Will the Circle Be Unbroken"

In celebration of Yoshitomo Nara's solo exhibition "Will the Circle Be Unbroken" at the 4th Daikanyama Photo Fair, this book is published in a limited edition of 1000. The exhibition title indicates the importance to Nara of photographs, and the photobook with the same title is designed to provide a vicarious experience of the exhibition, condensing his photography into a single volume. It is not only the most personal of all his works; it connects all his other art practices, thus completing a circle, which without beginnings or endings seamlessly connects the artist and his art.



Photography	Yoshitomo Nara
Art Direction	Yoshihisa Tanaka
Book size	259 × 369 mm
Pages	128 pages
Illustrations	254
Binding	Softcover
Publishing date	2017
Published by	FAPA

Limited edition of 1000



Art Direction

Signage

Yoshihisa Tanaka, who has worked on art direction from the first daikanyama photo fair, was appointed to the art director. He comprehensively engaged in public of the fair, profile building, branding and so forth. We archived the unique presentation of the association including the planning of the signage and the printed matter, centring around the works by Risaku Suzuki that was compiled as the FAPA book Vol. 5.



daikanyama photo fair Entrance



Outdoor signage



Exhibitor's signage

Printed Matter



Ticket (Invitation, Adult, Student)



Poster



Flyer



Invitation

Public Relations

We carried out PR activities with the bilingual press release, SNS and the fair special site. We were able to achieve appeal for not only domestic and foreign photography fans but also fashion industry and contemporary art scene who could be the future collectors.



Facebook



Instagram

@Press

■ Number of press coverage : 96 (As of October, 2017)

■ Press value (JPY 1,957,304)

Partners

Sponsors



JINS Inc.



Ruinart (MHD Moet Hennessy Diageo)



Recruit Holdings Co., Ltd. Guardian Garden



Nihombashi Mitsukoshi Main Store,



P · R · I · M · V · S

Supporters



COGICOGI



Daikanyama Shop Association



gallery ON THE HILL



HILLSIDE TERRACE



NIKON CORPORATION



NIPPON PHOTOGRAPHY INSTITUTE



Tokyo Photographic Art Museum



Yokohama Museum of Art

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Art For the Light, Epson Sales Japan Corporation

Media Parter



IMA

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